

Jack Li Vigni

Managing Director, Mediterranean Opera Studio & Festival

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Dear MOSF Instrumentalist Applicant,

Thank you for your interest in **Mediterranean Opera Studio & Festival 2026**. We are delighted to receive your application and look forward to offering you an enriching artistic experience that will enhance your personal and professional growth.

Founded in 2013, **Mediterranean Opera Studio & Festival (MOSF)** has been dedicated to nurturing emerging artists from around the world. Our mission is to provide a supportive, immersive environment where you can explore the beauty and depth of the operatic repertoire, and master the challenges of uniting music, staging, and character within a fully staged orchestral production.

We are thrilled to host this experience in **Sicily**, a land rich in history, culture, and artistic inspiration. Among its many treasures, Sicily is the birthplace of **Vincenzo Bellini**, one of the great composers of the bel canto tradition. His lyrical, expressive style continues to reflect the island's cultural soul — one that you will experience firsthand in our beautiful home city of **Caltagirone**.

Sicily's blend of history, natural beauty, and vibrant traditions has inspired generations of artists. We hope it will inspire you as well. Our goal is to guide you toward artistic growth and provide transformative experiences that shape your development as a musician and performer. We expect our orchestra members to demonstrate **focus, professionalism, and endurance** throughout the program. This intensive period will challenge you, but it will also be profoundly rewarding. You will collaborate with distinguished conductors, directors, and fellow artists, all while immersed in the warmth and energy of Sicilian culture.

Beyond your artistic work, you'll have opportunities to explore **Sicily's breathtaking landscapes, historic towns, and culinary delights** — from the ancient ruins of Taormina and Siracusa to the charming streets of Ibla and the sun-drenched beaches that make the island unforgettable.

Thank you once again for applying. We look forward to welcoming you to Sicily and being part of your artistic journey.

Warm regards,

Jack Li Vigni

Managing Director



Orchestra Application

The application process begins with your submitting this form. Please fill out, scan, and send a pdf of your scan to jacklivigni@gmail.com

Your audition is done by submitting a YouTube clip of the extract in the attachment sent to you.

MOSF Application 2026	
Name and Surname	
Address (including City, State (if applicable), Country, and postal code)	
Email address	
Cell phone	
Instrument	
Bio	
Do you play from iPad or tablet?	Yes / No (please circle one)
I certify that I am in good physical and mental health and am willing and able to perform at MOSF 2025 for the 5-week period (arrival June 21 – departure July 27)	Yes / No (please circle one)
I understand that some of our performances may be outdoors in a warm environment	Yes / No (please circle one)



Agreement with Mediterranean Opera Studio & Festival 2026

(Please initial each section to confirm your agreement. Applications will not be accepted without this acknowledgment.)

1) **Housing**

I accept housing arrangements made by MOSF at the **Convitto INPS facility**, which provides a single room with a private bathroom (not air-conditioned).

Optional upgrades to the **Hotel NH Villa San Mauro** are available at additional cost.

A **\$1,000 housing deposit** is required upon acceptance to secure your place. This amount will be refunded at the end of the program, along with a **\$500 bonus**. Deposits must be made within one week of acceptance.

Note: MOSF does not cover bank transfer fees. Participants who withdraw or are expelled forfeit their deposit.

(Initial) _____

2) **Program Schedule and Participation**

I agree to follow the MOSF schedule, including all rehearsals, performances, and orchestra sessions. I understand that some performances may be held outdoors, and MOSF assumes no liability for instrument damage or insurance coverage.

(Initial) _____

3) **Unforeseen Circumstances**

I understand that illness, travel restrictions, or other unforeseen events may affect personnel or venues. MOSF reserves the right to adjust programming accordingly.

(Initial) _____

4) **Professional Conduct**

I agree to maintain respectful and courteous behavior toward all faculty, colleagues, and staff. I will be punctual, committed, and mindful of my health throughout the program. Any concerns will be promptly reported to MOSF administration.

(Initial) _____

5) **Zero Tolerance Policy**

Harassment, discrimination, or disrespectful behavior of any kind — including gossip, hostility, or unprofessional conduct — will result in immediate expulsion.

(Initial) _____

6) **Attendance and Absence Policy**

Absence from scheduled rehearsals or performances without valid cause will result in a \$100 deduction per occurrence, representing MOSF's daily cost of participation.

(Initial) _____



7) **Personal Relationships**

Romantic or intimate relationships between participants are discouraged, and any relationships between students and faculty are strictly prohibited. Any conduct causing disruption to the program will result in immediate expulsion.

(Initial) _____

8) **Compliance and Expulsion**

Failure to comply with any terms of this agreement may result in dismissal from the program. In such cases, participants must vacate housing immediately and will forfeit their deposit.

(Initial) _____

9) **Program Costs Covered by MOSF**

MOSF covers the cost of housing, breakfast, lunch, laundry, room cleaning, airport transfers, and company-organized excursions — totaling approximately **\$3,000 USD**. In exchange, participants are expected to fulfill all artistic and professional responsibilities as scheduled.

(Initial) _____

10) **I understand that some performances may be outdoors and am solely responsible for alternate instrument to be played outdoors if I feel it is necessary.**

(Initial) _____

Applicant Name _____ Date _____

Signature _____

(please scan completed pages 2-5 and send to jacklivigni@gmail.com along with a video or a link to a video demonstrating your skills as an instrumentalist. It can be from the operas in question or something else.)